



ERIKA the Harpist

"Not just another harpist, Erika is an experienced professional who understands what it takes to capture her audience..."

-Eric Tetreault, Co-Owner of Connecticut Renaissance Faire and Robin Hood's Faire

MEDIA KIT RELEASE 2025

Erika the Harpist

About

Erika Lieberman is a dynamic musician and composer with a career spanning over twenty years. She has performed captivating solo harp pieces, collaborated with ensembles, and travelled all around the east coast as a renaissance faire harpist. As a music director for various theatre companies, she demonstrates versatility and leadership. Erika performs at weddings, renaissance faires, folk festivals, and other events showcasing her expertise in Celtic folk, Renaissance, and film/TV scores. Her performances, enriched by personal narratives, are both emotive and historically authentic. Erika's unique costume wardrobe enhances her enchanting performances. Since 2022, she has been a presenter at the Somerset Folk Harp Festival, contributed music and articles to the Folk Harp Journal, and taught beginner and intermediate level harpists from her home studio in Ridgefield, CT.

Awards



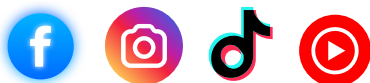
For the second year in a row, Erika was voted "Favorite Instrumentalist in the Lanes" in the Renaissance Festival Awards!

Album Released

Released in 2023, Erika's CD, "A Fyne Faire Daye" is in its second printing, and still selling strong!

Contact :

- 917-693-5282
- celticharplady@gmail.com
- www.erikatheharpist.com



01 [Chanters Tune](#)
Erika the Harpist

02 [Childgrove](#)
Erika the Harpist

03 [the Grenadier and the Lady](#)
Erika the Harpist